



THE ENTHUSIASM AND DEDICATION OF **GEORGE J. DIXON '58**, DECADE CHAIR FOR THE 1950s, AND MORE THAN 50 OTHER ALUMNI VOLUNTEERS FROM THE 1950s, HAVE INSPIRED A NEW GENERATION OF YOUNG ALUMNI VOLUNTEERS. AMONG THEM IS **MICHAEL F. LEWIS '01, PHD.**

annual fund

A Gift that Keeps Giving

Each fall, Canisius alumni from the classes of 1950-1959 carry on a tradition they began more than 30 years ago. Through letters and phone calls, they reach out to former classmates to encourage their participation in the college's annual fund.

"We have a really committed group of alumni who really care about the growth of the college," says **George J. Dixon '58**, who serves as decade chair of the '50s. "We feel that our efforts make us a part of that growth."

The annual fund provides resources for financial aid, and faculty and student development. Its success is influenced by the dedication and enthusiasm of alumni like Dixon and the more than 50 other fellow alumni volunteers.

"There was a great spirit in the 50s when we were in school," says Dixon. "Getting together every year is a way to keep that spirit alive."

Their enthusiasm and dedication to *alma mater* has inspired a new generation of alumni who are equally committed to build upon the tradition started by the '50s volunteers. Among the new recruits is **Michael F. Lewis '01, PhD.**

"Part of the reason I was able to attend Canisius was due to the scholarships, made available through alumni philanthropy," Lewis explains. "This is a way for me to help Canisius students receive the same opportunities I had."

The goal of all annual fund volunteers is to keep their classmates connected to Canisius. At the same time, they hope to encourage contributions to the annual fund. For young alumni class chairs this means cultivating a culture of philanthropy among their classmates.

"Sometimes alumni see the names on buildings and think it's not worth giving because they are unable to donate a million dollars," Lewis says. "If every alumnus from Canisius gave just 20 dollars they would feel the benefit of knowing they are staying connected to the college and helping students develop into future professionals."

With a new group of volunteers like Lewis stepping forward, the future of Canisius College looks strong.



Joseph G. '54 and Kathleen Scully (left) with Thomas C. '54 and Annette Aquiline (right) enjoy the Annual Fund Volunteer Picnic. More than 300 volunteers gave of their time and talents during the 2004-2005 annual fund campaign.



From left, James T. Palisano '55 and John P. DeLuca '51 with his son, Peter and wife, Alice. John served as the co-gift chair of the Greatest Generation Reunion, which is establishing a scholarship in honor of the GI Bill and a memorial for all veteran alumni.

1950 CLASS CHAIRS

- 1950 – Raymond J. Jacobi
- 1951 – Robert T. Staebell
- 1952 – Thomas P. Glynn
- 1953 – Edwin L. Kantowski Jr.
- 1954 – Joseph G. Scully
- 1955 – Norbert A. Bishop and Donald K. McMahon
- 1956 – James M. Buckley
- 1957 – John A. Christiano and Robert W. Miller
- 1958 – John J. DiPasquale Sr. and George H. Mackenna Jr.
- 1959 – David G. Male

Decade chair: George J. Dixon, Class of 1958

1990 CLASS CHAIRS

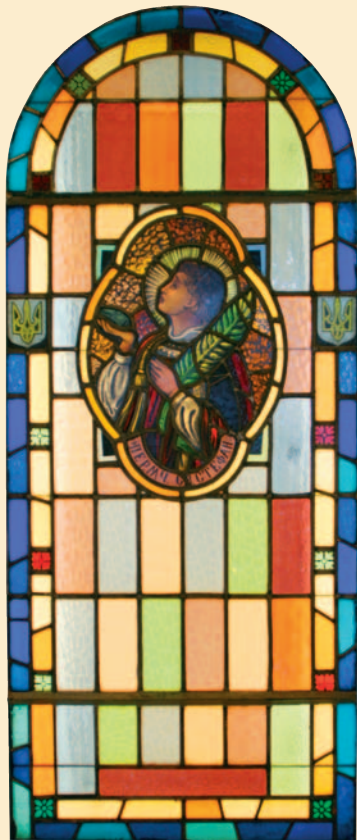
- 1996 – Mark F. Klyczek
- 1997 – Erin L. Wilkins
- 1998 – Scott M. Wright
- 1999 – Heather A. Filipowicz
- 2000 – David C. and Lynne A. Wagner
- 2001 – Michael F. Lewis, PhD
- 2002 – Sean L. and Rebecca J. Berry
- 2003 – Kira A. Faulhaber and Jessica K. Zoladz
- 2004 – Beth C. Wixson
- 2005 – Mystic R. Jordan

Young alumni chair: Heather A. Filipowicz, Class of 1999

Donor Profile



Pictured (l-r): George M. Greenberger with Rev. Michael F. Tunney, S.J.



PICTURED (ABOVE) IS THE ST. STEPHEN WINDOW THAT GEORGE M. GREENBERGER RESTORED AND DONATED TO CANISIUS COLLEGE. THE STAINED GLASS WORK OF ART NOW OCCUPIES A PROMINENT LOCATION ON THE FOURTH FLOOR OF LYONS HALL.



Pictured (above) is one of several personal works of art by George M. Greenberger. This piece, a half-ship model, was included in the 2003 Canisius art exhibit, which was sponsored by the Canisius College Fine Arts Department.

The Enduring Gift of Art

George M. Greenberger knows a good investment when he sees one. After all, he founded and operated not just one but three companies. First there was Sage Equipment Company, in the late 1940s. The company manufactured cranes and conveyors. In 1965 he founded Turnkey Material Handling, which distributed material handling equipment via catalogs and direct mail. That same year, Greenberger founded Turnkey Design Corporation, a business consulting firm that he still operates today, even at age 93.

Throughout Greenberger's long and successful business career, he actively nurtured a passion for the arts. It is an appreciation Greenberger attributes to his early days when he worked as a young printer's apprentice in 1920s New York City, and one that inspired him to pursue his own artistic endeavors.

Greenberger's personal works of art include photography, scrimshaw, paintings, mobiles, jewelry and wooden toys. In 2003, the Canisius College Fine Arts

Department sponsored an exhibit of Greenberger's work that spanned several decades. "I have a lot of interests," he says with a smile. It was in pursuit of one of these many interests that Greenberger first came in contact with the Fine Arts Department at Canisius.

"I spend a lot of time in antique shops," says Greenberger, who recalls "a stained glass window from a church, painted over on both sides and standing against a wall. I thought to myself, 'That isn't right' and I took it home to restore it."

After many hours of painstaking work, Greenberger's restoration of the stained glass revealed a depiction of St. Stephen. The revelation compelled him to find an appropriate home for the piece of art. Greenberger called a couple churches but found no interest. Rather it was a call to Rev. Michael F. Tunney, S.J., then chair of the Fine Arts Department, that sparked an interest in the window, as well as a lasting friendship.

Greenberger donated the St. Stephen window to

Canisius and it now occupies a prominent location on the fourth floor of Lyons Hall. He has since given antique cameras and photographic equipment to the Fine Arts Department and made a gift of rare books to the library. "Certain things belong in certain places," says Greenberger.

Confident that Canisius is a good steward of contributions, Greenberger made his largest gift to the college in 1999 when he established the George Greenberger/Michael Tunney, S.J. Endowment Fund. Created to provide a source of annual income in support of the studio arts program, the fund, as of May 31, 2005, stood at \$55,037. In establishing the endowment, Greenberger considered both the artistic and business perspectives. He said he "admired Father Tunney's talent as a painter as well as his vision for getting to where he wants to go."

For Greenberger, a man who has his head in the world of business and his heart in the world of art, that combination adds up to a good investment.