

IN MEMORIAM



Canisius College lost a dear friend this winter. **Donald Lloyd Tollefson, PhD**, professor *emeritus* of psychology, died February 16 from injuries he suffered after being struck by a car. He was 73.

Tollefson retired from Canisius in 2003, following 40 years of service. He founded the college's Psychology Department and was its first chair.

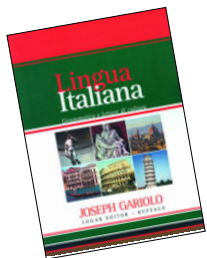
Tollefson will be most widely remembered for his classroom antics, which included the frequent use of eclectic music (from Holst to Led Zeppelin) and course-specific cartoons, which often adorned his examination booklets.

Lingua Italiana

Italian language and culture come together in **Dr. Joseph Gariolo's** new textbook, *Lingua Italiana*. The reference guide presents the country's basic rules of grammar in such a way to help one easily learn how to read, write, speak and

comprehend the language. Each chapter of *Lingua Italiana* also introduces readers to Italian ethnicity through a series of annotations that highlight everything from the Italian family to Italian cuisine, music, education, art and sport.

Gariolo is an *emeritus* professor of modern languages at Canisius College. His book is available by calling Bates Jackson Engraving Co. at 716-854-3000.



Wolf Awarded for Innovative Approach to Century-Old Literature

Dr. Amy Wolf's novel approach to teaching English literature garnered the attention of more than just Canisius students last semester. The American Society for Eighteenth Century Studies (ASECS) honored Wolf's course on coffeehouse culture during 18th century England with its 2004-2005 Innovative Course Design Award.

Wolf is an associate professor of English. Her course explores London coffeehouses at a time when they served as centers for discussion, dialogue, and the exchange of news and politics. Students read literature, journals and newspapers from that time period, and study the importance of wit and conversation, taste and culture, and the relationship between the public and private spheres. The course also includes readings and discussions about 20th century coffeehouses, the Internet and the on-line world's reworking of 18th century ideas.

ASECS is a national organization that works toward the advancement of scholarship in all aspects of the period, from the later 17th century through the early 19th century.



Gansworth Mending Skins in New Novel

The contemporary lives and conflicts of Western New York's Native American communities are chronicled in a new novel authored by **Eric L. Gansworth**, associate professor of English. *Mending Skins* tells the story of a Tuscarora woman who struggles to reclaim her image, amidst Indian stereotypes. The complex narrative takes a series of twists and turns of coincidence and is illustrated with Gansworth's own paintings.

Born and raised at the Tuscarora Indian Nation, Gansworth is an enrolled member of the Onondaga Nation and the author of two previous novels: *Indian Summers* and *Smoke Dancing*. *Mending Skins* is available at Talking Leaves book stores and www.amazon.com.



Museum Studies Course Creates Curators

Students in Holly Hughes' museum studies class are curators of the latest exhibit at Buffalo's Albright-Knox Art Gallery. *Cover to Cover: Works and Words* explores the relationship between the written word and the artistic image by examining themes that highlight the forms and mediums used in the production of contemporary "works on paper."

The students were responsible for all aspects of the exhibit including preliminary research, the selection and installation of artwork, and the writing and recording of exhibit materials. Many pieces on display come from

the gallery's print vault and library, and are part of a collection never before showcased by the gallery.

"Canisius is one of the only colleges in the area to conduct such a program in conjunction with the Albright-Knox Art Gallery," says Hughes, an adjunct professor of art history and project curator at the gallery. "Such an opportunity provides students with excellent hands-on experience and the chance to utilize the many resources available within the museum."

This is the second year students from Hughes' museum studies class collaborated on



such an exhibit. *Cover to Cover: Works and Words* will be on display at the Albright-Knox through April 3.