



Amy Glidden is the associate concertmaster of the Buffalo Philharmonic, a position she has held since 2000. Praised by the Buffalo News for her “keen rhythmic acuity, consistently fine tone and an innate sense of phrasing,” Amy has performed on stages throughout Western New York. A native of Wichita, Kansas, Amy attended the University of Kansas, where she received a B.A. in Biology as well as a B.M. in Violin Performance.

Subsequently, she received a Master of Violin Performance degree from the Cleveland Institute of Music. Amy has performed with the Phoenix Symphony, the Toronto Symphony, the Fort Worth Symphony, and the Canadian National Ballet Orchestra. While a resident of San Francisco, Amy served as assistant concertmaster of the Marin Symphony and concertmaster of the Mendocino Music Festival. She travels west each summer to participate in the Sun Valley Summer Symphony and the Grand Teton Music Festival.

Amy has often performed as a soloist with the Buffalo Philharmonic, including performances of Chausson’s *Poeme*, Mozart’s *Violin Concerto No. 5*, and Vaughan-Williams’ *The Lark Ascending*. Other solo engagements include performances with the Ars Nova Chamber Orchestra, the Amherst Symphony, the Mendocino Music Festival Orchestra and the Wisconsin Chamber Orchestra. She can also be heard locally as a member of the Clara String Quartet and in collaborations with the Roycroft Chamber Music Festival and the Buffalo Chamber Players. Amy is currently a member of the string faculty at Buffalo State College.

Praised as “supple” by the New York Times and “an expert pianist” by Boston Globe critic Richard Dyer, **Alison d'Amato** has built a reputation as a dynamic and versatile musician. Equally committed to solo, vocal, and instrumental chamber music, she is devoted to working with musicians on creating new approaches to chamber music collaborations in colleges and conservatories, and has developed short- and long-term residencies that combine performance and teaching activities in exploring such repertoire. Since 2003, Alison has been an Artistic Co-Director of Florestan Recital Project, a unique group devoted to the research and performance of song. She works closely with several Canadian and American colleagues on the Vancouver International Song Institute (VISI), an innovative program for song performance and study that debuted in June 2007. She is currently Visiting Assistant Professor at the University at Buffalo, where she is a recitalist and coach for a growing music department.

A passionate advocate of new music, Alison has collaborated with many of today's major and emerging composers, including John Harbison, Ned Rorem, Lior Navok, and James Rolfe. She is currently coordinating Florestan Recital Project's 2010 Vanguard Festival, which will present world premieres of commissioned song cycles by Thea Musgrave, Libby Larsen, Stephen Paulus, and Robert Pound. The festival will be the culminating event of Florestan's 3-year position as Musical-Artists-in-Residence at Dickinson College (Carlisle, PA). In fall 2009, Alison will be pianist and co-director of Florestan's *BarberFest: The Complete Songs of Samuel Barber* in Boston, MA, which will include many unpublished songs obtained by special permission from the U.S. Library of Congress and Barber's estate.

In 2008, she received rave reviews for her work with Toronto's Opera In Concert as pianist and music director for Donizetti's *Roberto Devereux*, after her lauded 2006 music directorial debut with OIC in Poulenc's *Les Dialogues des Carmelites* that featured soprano Isabel Bayrakdarian. Alison has been a guest artist with chamber ensembles such as Radius Ensemble and the Buffalo Chamber Players. Her recital with acclaimed Canadian mezzo-soprano Lynne McMurtry, which explored settings of Walt Whitman texts, earned her a review in the Toronto Star stating, “Art doesn't get any more moving than this.”

Alison received the Grace B. Jackson Prize from Tanglewood Music Center in 2002 acknowledging her 'extraordinary commitment of talent and energy.' Alison attended Oberlin College and Conservatory, and earned a double Master of Music degree in solo and collaborative piano from Cleveland Institute of Music. In May 2007, she received a Doctor of Musical Arts degree from New England Conservatory of Music. For more information, please visit www.alisondamato.com.

Canadian cellist **Amelie Fradette** was born in Saguenay, Quebec where she studied at *le Conservatoire de musique de Chicoutimi*. She obtained her Bachelor's of Music and Master's of Music degrees from *le Conservatoire de musique de Montreal* with Guy Fouquet. She was honored with *le Prix avec Grande Distinction*, the conservatory's most prestigious award. Amelie Fradette continued her studies at the Cleveland Institute of Music with Richard Aaron and at Yale University with Aldo Parisot. Amelie Fradette joined the Buffalo Philharmonic Orchestra's cello section in 2001.

As a soloist, Amelie Fradette has performed with *l'Orchestre Symphonique du Saguenay Lac-St-Jean*, *l'Orchestre de chambre de Montreal*, *l'Orchestre du Conservatoire de musique de Montreal*, Ars Nova chamber orchestra and the Buffalo Philharmonic orchestra. The Buffalo News praised her as "a spectacularly gifted cellist" and La Presse in Montreal described her as "a beautiful talent". As a recitalist, she played several times for *les Jeunesses Musicales du Canada* and recorded live recitals for "Espace Musique" the network of Radio-Canada. She received the "Excellence" scholarship from *l'Institut des Arts au Saguenay* and was the 1st prizewinner at *le Concours de Musique du Royaume*. Amelie Fradette has participated in numerous festivals including *le Domaine Forget*, *Festival de musique de chambre de Montreal*, *le Centre d'Arts Orford*, Sarasota Music Festival and the Banff Centre for the Arts. She attended Music Academy of the West on full scholarship and was awarded a fellowship to study at the Aspen Music Festival and School in Colorado. She has performed in masterclasses for Janos Starker, Timothy Eddy, David Finckel, David Geber and Ronald Leonard.

Amelie Fradette has been on the faculty of the Innsbrook Summer Institute in Missouri. She is teaching as an "Artist in residence" at the LAMBDA School of Music and Fine Arts in Montreal and as a founding member of the Clara String Quartet, she is now teaching at the music department of Buffalo State College. A sought-after chamber music player, Amelie Fradette participated to numerous chamber music festivals in North America and regularly performs with the Buffalo Chamber players and the Clara String Quartet.