ARTS Canisius

2019-2020 SEASON
Art History, Music and Studio Art Events Calendar
2019-2020 SEASON

Yvonne Widenor ......................... Director, ArtsCanisius Series
Ryder Shelley ......................... Assistant Director, ArtsCanisius Series

CONTENTS

Event Schedule ................................................. 1
The BPO Connection ........................................... 2
Student Events ............................................... 4
Art History Events ......................................... 5
Special Events ............................................ 6
Studio Art Events .......................................... 7
Meet-the-Faculty Performances ................. 7
Parking Map .............................................. 8
ArtsCanisius Patron and Benefactor Information ........... 9

LOCATION KEY

MCC .......................................................... Montante Cultural Center
SC .......................................................... Student Center, Regis Room
CKC ......................................................... Christ the King Chapel

ARTSCANISIUS & TICKET INFORMATION

For more information or to purchase tickets, call the Canisius College Fine Arts Office at 716-888-2542 or visit us at canisius.edu/artscanisius.
Stay up-to-date on ArtsCanisius events by liking us on Facebook, at facebook.com/arts-canisius-334602599994379.

Please note: All events are subject to change or cancellation at any time.
Monday, September 30, 2019
12:00 PM | MCC
Tiffany Nicely, percussion

Thursday, October 10, 2019
1:00 PM | SC
Aaron Ott, Curator for Public Art, Albright-Knox Art Gallery
“A Shared Sense of Place”

Saturday, October 19, 2019
3:00 PM | MCC
Buffalo Silver Band
Free Will Offering

Monday, October 21 – Thursday, October 24, 2019
Borders/Migration Initiative Series

Tuesday, October 22, 2019
7:30 PM | MCC
BPO On Campus
Robert Franz, conductor
Jacek Muzyk, french horn
Daniel Kerdelewicz, french horn
Bokyung Byun, guitar
$25 general admission;
$12 students, faculty, and staff

Wednesday, October 23, 2019
7:00 PM | SC
Alberto Rey
“Global Connections: Investigating the Relationships between Art, Science, and Society”

Saturday, October 26, 2019
7:30 PM | MCC
Afro-Semitic Experience
Admission is free

Friday, November 8, 2019
7:30 PM | MCC
A Musical Feast
$15 general admission;
$5 students, faculty, and staff

Friday, November 18, 2019
12:00 PM | MCC
Frank Scinta, piano

Friday, November 22, 2019
7:30 PM | MCC
Jazz Ensemble Performance
Russell Scarbrough, Director

Saturday, November 23, 2019
7:30 PM | CKC
Canisius College Chorale Performance
Bradley Wingert, Director

Sunday, November 24, 2019
7:30 PM | MCC
Canisius College Orchestra Performance
Ansgarius Aylward, Director

Tuesday, January 28, 2020
7:30 PM | MCC
BPO On Campus
Informally/Formal
Amy Glidden, Associate Concertmaster
$15 general admission;
$5 students, faculty, and staff

Saturday, March 7, 2020
7:30 PM | MCC
Karen Swietlik-Schmid, piano

Thursday, April 2, 2020
11:30 AM | SC
Yvonne K. Widenor, Visiting Assistant Professor
“Redirecting the Gaze: Self-Portraits by Women Artists”

Monday, April 6, 2020
12:00 PM | MCC
Cristen Gregory, soprano

Tuesday, April 14, 2020
7:30 PM | MCC
Jazz Ensemble Performance
Russell Scarbrough, Director

Saturday, April 25, 2020
7:30 PM | MCC
Canisius College Chorale Performance
Bradley Wingert, Director

Sunday, April 26, 2020
7:30 PM | MCC
Canisius College Orchestra Performance
Ansgarius Aylward, Director
Join us as we celebrate 40+ years of music and memories.

THE BPO CONNECTION

BPO on Campus: This festive concert includes the following works performed under the direction of Robert Franz, conductor, BPO Conductor.

Tickets may be purchased at bpo.org/tickets-events/box-office

Tuesday, October 22, 2019
7:30 PM | MCC
Jacek Muzyk, french horn
Daniel Kerdelewicz, french horn
Bokyung Byun, guitar
$25 general admission, $12 students, faculty, and staff

Program:
MOZART Overture to Don Giovanni, K. 527
POKORNY Concerto for 2 Horns in F Major
RODRIGO Concierto de Aranjuez for Guitar and Orchestra
SCHUBERT Symphony No. 5 in B-flat major, D. 485

Informally/Formal Chamber Recitals: These recitals provide an intimate setting where BPO musicians share their favorites chamber works through stories and music.

Tickets may be purchased at canisius.edu/artscanisius or at the door.

Tuesday, January 28, 2020
7:30 PM | MCC
Informally/Formal Concert
Amy Glidden, Associate Concertmaster
$15 general admission,
$5 students, faculty, and staff

Tuesday, April 14, 2020
7:30 PM | MCC
Informally/Formal Concert
Janz Castelo, viola
$15 general admission,
$5 students, faculty, and staff
STUDENT EVENTS

Opportunities abound for Canisius students to perform. This series features the Canisius College chorale, orchestra, and jazz ensembles in concert as well as solo performances by Canisius students.

**Friday, November 22, 2019**
7:30PM | MCC
Jazz Ensemble Performance
Russell Scarbrough, Director

**Saturday, November 23, 2019**
7:30PM | CKC
Canisius College Chorale Performance
Bradley Wingert, Director

**Sunday, November 24, 2019**
7:30PM | MCC
Canisius College Orchestra Performance
Ansgarius Aylward, Director

**Saturday, March 7, 2020**
7:30PM | MCC
Festival of Ensembles
Jazz Ensemble, Russell Scarbrough, Director
Canisius College Chorale, Bradley Wingert, Director
Canisius College Orchestra, Ansgarius Aylward, Director
$5 general admission

**Friday, April 24, 2020**
7:30PM | MCC
Jazz Ensemble Performance
Russell Scarbrough, Director

**Saturday, April 25, 2020**
7:30PM | MCC
Canisius College Chorale Performance
Bradley Wingert, Director

**Sunday, April 26, 2020**
7:30PM | MCC
Canisius College Orchestra Performance
Ansgarius Aylward, Director
ART HISTORY EVENTS

Every semester, the art history program brings in distinguished scholars and area museum professionals to present their research and expertise to our community.

Keir Johnston and Ernel Martinez  
*Welcome Wall*, 2017  
Acrylic on Polytab  
Commissioned by the Albright-Knox Art Gallery, Public Art Initiative, 2017

**Thursday, October 10, 2019**  
1:00 PM | SC  
Aaron Ott, Curator for Public Art,  
Albright-Knox Art Gallery  
“A Shared Sense of Place”

During his tenure as Curator of Public Art at the Albright-Knox, Aaron Ott has overseen the installation of more than thirty public artworks across Western New York. Aaron will discuss the nuances and logistical complexities of executing large-scale artworks in public spaces as well as the innovative community partnerships that have contributed to the success of the Albright-Knox Public Art Initiative. He will also explore the ways we interact with art beyond the walls of the museum and the positive effects that public art can have on neighborhoods and the people who call them home.

**Thursday, April 2, 2020**  
11:30 AM | SC  
Yvonne K. Widenor, Visiting Assistant Professor  
“Redirecting the Gaze: Self-Portraits by Women Artists”

When first exploring a publication entitled *500 Self-Portraits*, I was struck by the very low number of self-portraits by women illustrated in the book. This led me on an exploration of self-portraiture, and they continue to intrigue me: whose self-portraits do we “value” more as a society? What motivates an artist to create a self-portrait? To whom is the gaze directed? Is it back at the artist or at the viewer?
**SPECIAL EVENTS**

These events bring renowned guest artists to the college campus.

**Saturday, October 19, 2019**
3:00 PM | MCC
Buffalo Silver Band
Free Will Offering

**October 21-24, 2019**
Borders/Migrations Initiative series

This week-long event includes a variety of artistic practices and presentations and is a collaboration between Modern Languages, Literatures and Cultures, The Department of Sociology, Criminal Justice, and Environmental Studies, The International Relations Program, The Latin American Studies Program, The Office of Mission & Identity, Campus Ministry, and ArtsCanisius to encourage discussions concerning borders, walls, migrations, and the experiences of refugees. Please visit blogs.canisius.edu/border for details.

**Saturday, October 26, 2019**
7:30 PM | MCC
Afro-Semitic Experience
Admission is free

**Friday, November 8, 2019**
7:30 PM | MCC
A Musical Feast
$15 general admission; $5 students, faculty, and staff
STUDIO ART EVENTS

Canisius College is fortunate to have three distinct gallery spaces on campus. Professional artists’ work may be seen in the Bouwhuis Library in the Peter A. and Mary Lou Vogt Gallery, often accompanied by receptions. Students’ work is displayed in the Alumni Gallery, located in the hallway linking Old Main to the Library and the Peter A. and Mary Lou Vogt Gallery on the fourth floor of Lyons Hall. Exhibits noted below will take place in the Peter A. and Mary Lou Vogt Gallery in the library.

June 7 – September 21, 2019
Dana Tyrell “Keepsake”
Artist performance and closing reception - September 21
5:00 PM | Andrew L. Bouwhuis Library

November 11 – December 13, 2019
Sara M. Zak “Forget-Me-Not”
Public Reception Friday, November 15
5:00 PM | Andrew L. Bouwhuis Library

January 13 – March 6, 2020
Michael Tunney, SJ “Home/Work”
Closing Reception Friday, March 6
5:00 PM | Andrew L. Bouwhuis Library

Pictured right: Michael Tunney, SJ
“Under a Microscope,” 2002
watercolor and gouache

MEET-THE-FACULTY PERFORMANCES

This series features members of the Canisius Fine Arts Department faculty in recitals, lectures and art exhibits.

Monday, September 30, 2019
12:00 PM | MCC
Tiffany Nicely, percussion

Monday, November 18, 2019
12:00 PM | MCC
Frank Scinta, piano

March 30, 2020 – April 10, 2020
Alumni Photography Show

April 20 – July 31, 2020
Studio Art Faculty Show

Monday, March 30, 2020
12:00 PM | MCC
Karen Swietlik-Schmid, piano

Monday, April 6, 2020
12:00 PM | MCC
Cristen Gregory, soprano
Parking is available in all lots indicated on map. No permits are needed during ArtsCanisius events. A point-to-point campus shuttle operates 7 days a week from 5 pm to 2 am. If you need shuttle service during these times from a parking lot to an ArtsCanisius event, please call Public Safety at 716-888-2330.

**EVENT LOCATIONS**

A Montante Cultural Center  
B Bouwhuis Library  
C Christ the King Chapel  
D Richard E. Winter ’42 Student Center  
E Lyons Hall  
F Science Hall

**EVENT PARKING**

1 Tower Lot  
2 Old Main Lot  
3 Main-Eastwood Lot  
4 Eastwood Lot  
5 Loring Lot  
6 Lyons Hall Lot 1  
7 Lyons Hall Lot 2  
8 Lyons Hall Lot 3  
9 Lyons Hall Lot 4  
10 Main-Jefferson Lot  
11 Science Hall Parking Ramp  
12 Science Hall Main Street Lot  
13 Health Science Lot  
14 Upper KAC Lot  
15 Spillman Lot 1  
16 Spillman Lot 2  
17 Lower KAC Lot

* Metro Rail Stations
ARTSCANISIUS DONATION INFORMATION

Donation Levels
Patron .................................................. $1 – $49
Bronze .................................................. $50 – $99
Silver .................................................. $100 – $199
Gold .................................................. $200 – $499
Platinum .................................................. $500+

Individual concert sponsorships are available. Please identify your concert of interest.

With all donation levels you will receive:
• Our sincere thanks and continued concerts, recitals, lectures, and exhibits
• Listing in all programs
• A tax deduction receipt

With your Gold and Platinum donation you will receive:
• Two tickets to the BPO on Campus concert – October 22, 2019
• Invitation to all concert receptions

With your Platinum donation you will receive:
• Two tickets to all concerts part of the ArtsCanisius 2019-2020 season

PAYMENT INFORMATION

All forms of donation payments can be made in person at all concerts. Credit card payments can be made at canisius.edu/artscanisius. You may also return this form along with a check made payable to Canisius College.

Mail to: Canisius College Music Office, 2001 Main Street, Buffalo, NY 14208

Please detach and return

NAME (As you would like your name to appear in the program)

ADDRESS

CITY STATE ZIP

PHONE NUMBER EMAIL ADDRESS