

CAMERA CLUB PRESIDENT

Clem Schubert, formerly of Canisius' Washington Street branch, and at present a member of the Junior Arts class at the Golden Dome, is the council representative of the "Shutter" Club (Camera Club to you.) Clem is preparing for a career in chemistry or photography. He would like to become a newspaper photographer in the near future. Much of his time at home is spent in his dark-room, the sanctum sanctorum of the Schubert residence.

"Schub" is staff photographer for *The Griffin* and Art Editor for the Quarterly. His pictures are often on display in the library.

In Clem's opinion colored films are the coming, if not arrived, thing.

"They are such a vast improvement over the black and white pictures that a comparison between the two is ridiculous. They give to the movies the real-life color which was formerly found only on the stage. There is no doubt about the fact that color is a great step forward in the progress of the motion pictures."

As regards candid camera shots, Clem believes that they are of experimental importance. Due to the fact that professionals are bound by regulations and conventions, they can seldom afford to experiment. However, amateurs and beginners, he points out, have nothing to lose by trying anything new of which they happen to think.

"Schub's" favorite radio program is the Radio Playhouse which features Orson Welles who recently created quite a furor with his presentation of "War of the Worlds." After several hours of third degree Clem broke down and confessed that his favorite subject is Organic Chemistry (Doc. C. please note).